



University of London Institute of Education

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Centre for Multicultural Education

Head of Centre: Jagdish S. Gundara, BA, MA, PhD

CARIBBEAN VISUAL HISTORY RESOURCES PROJECT

Research Officer: Cecil Gutzmore, BA

You are invited to attend the opening of our exhibition on

CARIBBEAN LABOUR IN REVOLT
The 1930's and its aftermath

on

Monday 24 February 1986 at 6.00 p.m.

The exhibition will be opened by the Director of the Institute

PROFESSOR DENIS LAWTON, BA, MA, PhD

An introduction to the exhibition will be given by the Research Officer

CECIL GUTZMORE, BA

R.S.V.P



AN EXHIBITION

Of Contemporary Images, Newsprint & Publications

FEBRUARY 24 — MARCH 8 1986

AT THE DIXON GALLERY, INSTITUTE OF EDUCATION,

20 BEDFORD WAY, WC1H 0AL

Organised by the Caribbean Visual History Project, Institute of Education, 10 Woburn Square, WC1H 0AL. Tel: 01-636 1500 EXT 570

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1981-1986
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Part of the OBE Black Ethnic Arts Archive
GLC
1981-1986
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CARIBBEAN LABOUR IN REVOLT: The 1930's And Its Aftermath

An Exhibition Of Photographs, Contemporary Newsprint, Books & Documents

The 1930's, on which this exhibition mainly focuses, was without doubt the most crucial decade in the history of the Caribbean region since the end of chattel slavery in the 19th century.

It was in the 1930's that the people of the Caribbean:

- Made a revolution (Cuba 1933)
- Conducted major nationalist struggles against US rule (Haiti and Puerto Rico)
- Engaged in region-wide labour revolts
- Created the ideology of Negritude (Leon Damas, Aime Cesaire)
- Made original contributions to sculpture (Edna Manley, Ronald Moody)
- Made original contributions to world pottery (Cecil Baugh)
- Made original contributions to world music (Calypso, Pan, Afro-Cuban etc.)

The responses of the Caribbean people (expressed as physical or cultural resistance) were to world events such as the Great Depression (1929—39) and the Italian Invasion of Ethiopia (1935). They were also responses to increasingly brutal conditions imposed by the United States, Britain, France and the Netherlands which caused, for example, more than one in every three children born in the island of Barbados to die before the age of one.

It was as a result of the resistance put up by the Caribbean people in the 1930's that new institutions and new forms of rule had to be brought forward by the outside powers. In particular after the labour revolts we saw the new trade unions, the new political parties and moves towards the new independent states of the present period.

This exhibition explores and celebrates all this. It is a must for all those who wish to see the Caribbean region as more than the exotic 'backyard' of USA.

The exhibition is available for hire to community and educational organisations. For further information contact:

**Caribbean Visual History Resources Project,
Institute of Education,
University of London,
Bedford Way,
London WC1H 0AL
Telephone: 01-636 1500 Ext 570**

This exhibition is funded by the GLC EMU and Race Equality Unit's Black Experience Arts Programme. The Black Experience Arts Programme is a London-wide programme reflecting historical and contemporary black experiences through a variety of art forms. It runs from February to end of March 1986 in mainstream community arts and black arts venues.

Exhibition produced by CECIL GUTZMORE and LANCE WATSON

